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Undergraduate Programme in English

Curriculum and Syllabus for

B.A. English

(With effect from the Academic Year 2020-21)

February 2020

Based on Learning Outcome Based Curriculum Framework uploaded in the UGC website for UG Degree Programmes.

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Model Curriculum and Syllabus for B.A. English

(With effect from the Academic Year 2020-21)

1. Preamble

Literature makes sense of the world through works of poetry, prose, fiction, and drama. It is a gateway to the varied human experiences, both past and present. Therefore it brings focus to human nature, their values, morals, beliefs, ideologies, culture and practices. It fosters social justice and equality and teaches the need to think logically and critically. Studying Literature in a STEM world remains relevant as it alone can offer an understanding of the many forces that shape and rule human lives and appreciate them, to bring about a balance in societies.

Literature as a field of study involves the study of texts and thus differs from reading literature for pleasure. A study of English Literature refers to the study of literatures in English and in translation, from around the world. This allows knowledge of social and political history, philosophy, ideologies, culture, aesthetics and literary traditions across the world.

Literary texts also offer linguistic inputs to help learners acquire the skills for English language development and improvement. It facilitates one to interpret language better and enhance communication skills in English. The transferable skills thus developed are competencies required globally in the 21st century workplace.

With the digital era ascertaining the presence of the English language, it has once again established itself as a world language and therefore an appreciable proficiency in using it can leverage life skills and career opportunities. Reading and studying English Literature will continue to stay relevant as long as human experiences and the English Language dominate the world.

2. Programme Learning Outcome

By the end of the B.A. programme, the students will be able to

- acquire critical temper, creative ability, and realisation of human values
- cultivate humaneness, respect, empathy and openness to the varied affiliations in different contexts across the world
- employ the knowledge gained, in criticism, interpretation and in the different modes of writing and oral communication
- interpret historical and cultural forces that shaped humanity through literary texts
- formulate the interconnectedness of all areas of knowledge and its synthesis, and get inspired by great minds, thoughts, and actions.

Nature and Extent of the Programme

The BA English Programme includes relevant core courses that are progressively introduced to acquire an overall exposure to English Literature from Britain to the Literatures in the English Language across the world, including India. At the same time, each course based on nationality distinguishes one literature from another. Allied courses will give the required background knowledge for an effective understanding of the core courses offered. Basic critical theories and approaches required to evaluate literature are also introduced. Courses in the various aspects of the English Language will introduce the students to its origin, structure and linguistics, grammar and usage that help to develop comprehensive written and communication skills. The Electives will enable the students to make choices in areas of

research and career opportunities. A few of them are skill-based and encourage internship for hands-on learning to enable the students acquire twenty-first century employability skills needed in the global environment.

Aim of the Programme

The Programme aims at providing a holistic understanding of the discipline and equips the students with life and transferable skills to pursue higher education or a career.

Graduate Attributes

By the end of the B.A. (English) programme, the students will be able to

- demonstrate knowledge of literature as a discipline by studying a range of literary texts written in English or translated into English from the past to present times
- show an understanding of the significant historical, political, and social backgrounds relevant to the literary texts studied
- derive an understanding of a variety of literary forms, styles, and structures for close analysis of texts
- appreciate literature as a source of understanding ideologies, practical wisdom, and aesthetic pleasure
- apply language in academic and non-academic contexts and in a standardised system for communication.

3. COURSE STRUCTURE

SEMESTER I

| Course Component | Name of the Paper | Credits | Instructional Hours | Max. Marks | | Total |
|------------------------------------|--|-----------|---------------------|------------|-----------|------------|
| | | | | Internal | External | |
| PART I | Language Paper -I | 3 | 6 | 25 | 75 | 100 |
| PART II | BP2-ENG01-Communicative English I | 3 | 3 | 50 | 50 | 100 |
| PART III | BEN-DSC01:British Literature-I | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC02:Shakespeare | 4 | 5 | 25 | 75 | 100 |
| | BEN-DSA01:Background to English Literature-I | 5 | 6 | 25 | 75 | 100 |
| PART IV | Basic Tamil / Adv. Tamil / * NME | 2 | - | 25 | 75 | 100 |
| | BP4-EASS01-English for Arts and Social Sciences I | 4 | 4 | 50 | 50 | 100 |
| SEMESTER-WISE CREDITS TOTAL | | 25 | | | | |

*NME; Choose any one from other Department

SEMESTER II

| Course Component | Name of the Paper | Credits | Instructional Hours | Max.Marks | | Total |
|------------------------------------|---|-----------|---------------------|-----------|-----------|------------|
| | | | | Internal | External | |
| PART I | Language Paper – II | 3 | 6 | 25 | 75 | 100 |
| PART II | BP2-ENG02-Communicative English II | 3 | 3 | 50 | 50 | 100 |
| PART III | BEN-DSC03:British Literature- II | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC04:Indian Writing in English | 4 | 5 | 25 | 75 | 100 |
| | BEN-DSA02:Background to English Literature – II | 5 | 6 | 25 | 75 | 100 |
| PART IV | Basic Tamil / Adv Tamil / NME* | 2 | - | 25 | 75 | 100 |
| | BP4-EASS02-English for Arts and Social Sciences II | 4 | 4 | 50 | 50 | 100 |
| SEMESTER-WISE CREDITS TOTAL | | 25 | | | | |

*NME; Choose any one from other Department

SEMESTER III

| Course Component | Name of the Paper | Credits | Instructional Hours | Max.Marks | | Total |
|------------------------------------|--|-----------|-------------------------------------|-----------|-----------|------------|
| | | | | Internal | External | |
| Part I | Language - Paper III | 3 | 6 | 25 | 75 | 100 |
| Part II | BP2-ENG03-Literary Appreciation | 3 | 6 | 50 | 50 | 100 |
| Part III | BEN-DSC05:British Literature - III | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC06:Aspects of English Language-I | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSA03:Background to English Literature – III | 5 | 6 | 25 | 75 | 100 |
| Part IV | Soft Skills | 3 | - | 25 | 75 | 100 |
| | Environmental Studies | | Examination will be held in IV Sem. | | | |
| SEMESTER-WISE CREDITS TOTAL | | 25 | | | | |

SEMESTER IV

| Course Component | Name of the Paper | Credits | Instructional Hours | Max.Marks | | Total |
|------------------------------------|--|-----------|---------------------|-----------|-----------|------------|
| | | | | Internal | External | |
| Part I | Language Paper IV | 3 | 6 | 25 | 75 | 100 |
| Part II | BP2-ENG04- Academic Writing | 3 | 6 | 50 | 50 | 100 |
| Part III | BEN-DSC07:American Literature - I | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC08:Aspects of English Language – II | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSA04:Background to European and American Literature | 5 | 6 | 25 | 75 | 100 |
| Part IV | Soft Skills | 3 | - | 25 | 75 | 100 |
| | Environmental Studies | 2 | - | 25 | 75 | 100 |
| SEMESTER-WISE CREDITS TOTAL | | 27 | | | | |

SEMESTER V

| Course Component | Name of the Paper | Credits | Instructional Hours | Max.Marks | | Total |
|--|---|-----------|---------------------|-----------|----------|-------|
| | | | | Internal | External | |
| Part – III | BEN-DSC09:American Literature- II | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC10:World Classics in Translation | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC11:Aspects of English Language – III | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC12:Introduction to Literary Theory and Criticism | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSE1A:Introduction to Journalism (or) | 5 | 6 | 25 | 75 | 100 |
| | BEN-DSE1B:English Language Teaching (or) | | | | | |
| BEN-DSE1C:Writing Skills for the New Media | | | | | | |
| Part –I V | Value Education | 2 | - | 25 | 75 | 100 |
| SEMESTER-WISE CREDITS TOTAL | | 23 | | | | |

SEMESTER VI

| Course Component | Name of the Paper | Credits | Instructional Hours | Max.Marks | | Total |
|--|---|-----------|---------------------|-----------|----------|-------|
| | | | | Internal | External | |
| Part IV | BEN-DSC13:Postcolonial Literatures in English | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSC14:Contemporary Literature | 4 | 6 | 25 | 75 | 100 |
| | BEN- DSC15:Indian Literatures in English | 4 | 6 | 25 | 75 | 100 |
| | BEN-DSE2A:Creative Writing (or) | 5 | 6 | 25 | 75 | 100 |
| | BEN-DSE2B:Women’s Writing (or) | | | | | |
| | BEN-DSE2C:Literatures from the Margin | | | | | |
| | BEN-DSE3A:Green Studies (or) | 5 | 6 | 25 | 75 | 100 |
| BEN-DSE3B:Introduction to Translation Studies (or) | | | | | | |
| BEN-DSE3C:Film and Literature | | | | | | |
| Part V | Extension Activities | 1 | | | | |
| SEMESTER-WISE CREDITS TOTAL | | 23 | | | | |

4. Course Learning Outcomes and Syllabus (**Attached separately**)

- (i) Core Courses
- (ii) Allied Courses
- (iii) Elective Courses

5. Examination and Evaluation

5.1 Assessment Methods

Alignment of Programme Learning Outcomes and Course Learning Outcomes with assessment methods should be prioritized to determine learners' achievement. They may be done at two levels:

- **Formative Assessment:** Internal Assessment (25 marks)
CIA Tests- 10 marks | Assessment Tasks & Activities: 10 Marks | Attendance: 05 Marks
- **Summative Assessment:** End Semester University Examination (75 marks)

Formative Assessment Methods- Internal Assessment:

- It will be required to prioritize formative assessments, that is, In-semester tasks and activities including Continuous Internal Assessment Tests.
- Diversity in assessment methods is encouraged to ensure that the objectives of the courses are clearly aligned to learning outcomes.
- Assessment requirements must be clearly communicated to all students at the commencement of the semester.
- Any subsequent change or minor modification necessary for fuller realization of learning outcomes must be arranged with due notice and communicated to the learners effectively.

Progress of learners towards achieving learning outcomes may be internally assessed making creative use of the following, either independently or in combination.

i) Internal Assessment Tasks/Activities (10marks)

- **Students may be assigned ANY TWO or more tasks/activities indicated, based on learning-levels, credit load and class size.**
- **All students need not necessarily do the same task or activity.**

Core Courses:

BEN-DSC01, BEN-DSC03, BEN-DSC04, BEN-DSC05, BEN-DSC07, BEN-DSC09, BEN-DSC10, BEN-DSC13, BEN-DSC14, BEN-DSC15

- Classroom Simulations
- Oral presentations, including seminar presentation
- Poetry Recitation/Performance
- Role Play
- Individual or Group Quiz

- Individual or Group Term Papers
- Literary Chart/Poster Presentations
- Library Visits (Individual or Group Reports to be submitted)

Core Courses: BEN-DSC02

- Enactment of Scene/Play
- Recitation of Passages
- Memorizing Quotes
- Individual or Group Quiz
- Individual or Group Term Papers on Film Adaptations of Shakespeare
- Literary Chart/Poster Presentations

Core Courses: BEN-DSC06, BEN-DSC08, BEN-DSC11

Language in Use – Tasks as indicated in the Course Components

Core Course: BEN-DSC12

- Individual or Group Quiz
- Computerized adaptive testing for MCQ
- Application- oriented Assignment
- Oral presentations, including seminar presentation
- Individual or Group Term Papers
- Literary Chart/Poster Presentations
- Library Visits (Individual or Group Reports to be submitted)

Elective Courses

BEN-DSE1A: Internship

- The internship can be with any print/online media for 20 hours
- Tasks to be aligned with Unit 5 in Course Components
- A journalistic article/report/digital story to be written and published
- A comprehensive report of the internship to be submitted.

BEN-DSE1B: Internship

- The internship should be related to the student's career goals
- Students should have sufficient background and maturity to learn from the experience
- Students must have a well-prepared Resume
- Orientation-Lesson Plans- Teaching Learning Materials – Execution – Setting Question Paper – Administering Test – Correction – Submitting a Report.
- A comprehensive report of the internship to be submitted.

BEN-DSE1C: Internship

- Hands-on –training from a recognized print/digital media for 20 hours.
- Publish an article in an print/digital media
- A comprehensive report of the internship to be submitted.

BEN-DSE2A:

- Each student to write a creative article
- Class Magazine with the articles and publish
- Interview with creative writers

BEN-DSE2B and BEN-DSE2C

- Case Studies with reports (500words)
- Problem based Assignments/Problem solving Activities
- Real life simulations
- Team Project with Reports (500 words)
- Awareness Campaigns/Posters/Rally

BEN-DSE3A

- Application-oriented Assignments
- Case Studies
- Field Visit with Report (500 words)

BEN-DSE3B

- Application-oriented Assignments
- Individual or Group Project- Translate any writing/talk
- Translate and Write subtitles of films/documentaries
- Publish the Translations
- Interview translators

BEN-DSE3C

- Application-oriented Assignments
- Review a Film
- Team Project with Report (500 words)
- Field Visit

Allied Courses: BEN-DSA01, BEN-DSA02, BEN-DSA03, BEN-DSA04

- Individual or Group Quiz
- Computerized adaptive testing for MCQ
- Oral presentations, including seminar presentation
- Individual or Group Term Papers
- Literary Chart/Poster Presentations
- Library Visits (Individual or Group Reports to be submitted)

Non-Major Elective Courses

BEN-NME01 and BEN-NME02: Spoken English I & II

- **Observation of practical skills** (speaking and listening, within a peer group or a class)

Rubrics for Speaking Assessment

| | Fluency | Pronunciation and accent | Vocabulary | Grammar | Details |
|---|--|--|--|---|---|
| 5 | Smooth and fluid speech; few to no hesitations; no attempts to search for words; volume is excellent. | Pronunciation is excellent; good effort at accent | Excellent control of language features; a wide range of wellchosen vocabulary | Accuracy & variety of grammatical structures | Excellent level of description; additional details beyond the required |
| 4 | Smooth and fluid speech; few hesitations; a slight search for words; inaudible word or two. | Pronunciation is good; good effort at accent | Good language control; good range of relatively well-chosen vocabulary | Some errors in grammatical structures possibly caused by attempt to include a variety | Good level of description; all required information included |
| 3 | Speech is relatively smooth; some hesitation and unevenness caused by rephrasing and searching for words; volume wavers. | Pronunciation is good; Some effort at accent, but is definitely non-native | Adequate language control; vocabulary range is lacking | Frequent grammatical errors that do not obscure meaning; little variety in structures | Adequate description; some additional details should be provided |
| 2 | Speech is frequently hesitant with some sentences left uncompleted; volume very soft. | Pronunciation is okay; No effort towards a native accent | Weak language control; basic vocabulary choice with some words clearly lacking | Frequent grammatical errors even in simple structures that at times obscure meaning. | Description lacks some critical details that make it difficult for the listener to understand |
| 1 | Speech is slow, hesitant & strained except for short memorized phrases; difficult to perceive continuity in speech; inaudible. | Pronunciation is lacking and hard to understand; No effort towards a native accent | Weak language control; vocabulary that is used does not match the task | Frequent grammatical errors even in simple structures; meaning is obscured. | Description is so lacking that the listener cannot understand |

BEN-NME03 and BEN-NME04: English for Competitive Examinations –Paper I & II

- Internal Tests – verbal and reasoning, vocabulary, grammar exercises, different reading materials for comprehension, writing tasks

BEN-NME05 and BEN-NME06

- Individual Writing Tasks- Create a website and publish – Class Magazine/Blogs
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(ii) Question Paper Pattern: End Semester University Examination

For Core Courses: BEN-DSC01/03/05: British Literature- Paper I, II & III - 75 Marks

SECTION A (From Unit 1: Detailed Poetry only)

I. Annotate FIVE of the following: (5 out of 8) 5x2= 10 marks

SECTION B (From Poetry (non-detailed), Prose and Drama)

**II. Analyse any THREE of following passages and answer the questions given below:
(3 out of 5) 3x5=15 marks**

(5-7 lines to be given and three questions to be asked for each passage)

[1. textual question (1mark) 2. Word meaning/allusion (1 mark) 3. Explanation (3marks)

]

**III. Answer any FOUR of the following questions in about 100 words (from Units 3,4,5)
(4 out of 6) 4x5 = 20 marks**

SECTION C (from all Units)

**IV. Write essays on any THREE of the following in 300 words. (3 out of 5)
3x10=30 marks**

For Core Courses:

BEN-DSC04:Indian Writing in English

BEN-DSC07&09: American Literature- Paper I, & II,

BEN-DSC10:World Classics in Translation

BEN-DSC13:Postcolonial Literatures in English

BEN-DSC14:Contemporary Literature

BEN- DSC15:Indian Literatures in English

Total Marks: 75

SECTION A (From Poetry only) -

I. Annotate FIVE of the following: (5 out of 8) 5x2= 10 marks

SECTION B (From Prose) (3 out of 5)

II. Analyse any THREE of following passages and answer the questions given below: 3x5=15 marks

(5-7 lines to be given and three questions to be asked for each passage)

[1. textual question (1mark) 2. Word meaning/allusion (1 mark) 3. Explanation (3marks)]

III. Answer any FOUR of the following questions:

(from Drama/Graphic Fiction & Short Stories) (4 out of 6) 4x5 = 20 marks

SECTION C (From all units) (3 out of 5)

IV. Write essays on any THREE of the following in 300 words. (from all Units) 3x10=30 marks

For Core Course BEN-DSC02: Shakespeare

- 75 Marks

SECTION A

I. Annotate any FIVE of the Following without omitting any Group 5x2= 10 marks

Group –A (3 passages from Henry IV Part I)

Group –B (3 passages from Twelfth Night)

Group –C (3 passages from Macbeth)

Group –A (3 passages from Tempest)

SECTION B (5 out of 7)

(Theoretical questions from Unit divisions-1.2, 2.2, 3.2, 4.2 and Unit V)

II. Answer any FIVE of the following in about 100 words 5x5 = 25 marks

SECTION C

III. Answer any FIVE of the following in 250 words without omitting any Group. 5x8=40 marks

Group –A (3 questions from Unit 1)

Group –B (3 questions from Unit 1I)

Group –C (3 questions from Unit 1II)

Group –D (3 questions from Unit 1V)

Group –E(3 questions from Unit V)

SECTION A

MCQ- Questions 1 - 20 – Based on **Language in Use** indicated in all Units

I. Choose the correct answer. 20x1= 20 marks

SECTION B

Short answers – Q 21- Q27 – Theoretical questions from all Units (5 out of 7)

II. Answer any FIVE of the following in about 100 words. 5x 5 = 25 marks

SECTION C

III. Answer the following

Q 28 or Q 29 - (internal choice) – Essay Question from **Unit 1 – Introduction – 10 Marks**

Q 30 – (Grammar - Higher Order Applications/ practice) **5x2 = 10 marks**

- a. Rewrite the sentence in the right order (jumbled words) - (5)
- b. Rewrite the paragraph by writing the sentences in the correct sequence - (5)

Q 31 – (Higher Order Applications/ practice) **2 x 5 =10 marks**

- a. Conversion (Change the voice, direct vs reported speech) – 2 sentences - (2)
- b. Transformation of sentences (simple- compound- complex, linkers)- 2 sentences (2)
- c. Error correction - 4 errors – tense, concord, preposition, pronoun - (2)
- d. Rewrite the sentences by changing the tense– 2 sentences - (2)
- e. Rewrite the sentences by changing the pronoun and number - (2)

Note – Unit divisions 5.3, 5.4 & 5.5 are not for testing in the End Semester Examination.

Core Course BEN-DSC08:ASPECTS OF ENGLISH LANGUAGE PAPER II-75 marks

SECTION A

MCQ Q1 - Q20 – all Units - as given in **Language in Use**

I. Choose the correct answer:

20x1=20 marks

SECTION B

(short answers from all units, transcription, morphological analysis)

II. Answer the following.

25 marks

Q 21 – Q25 -- Answer any 3 out of 5 – (3 x 5 = 15)

Q26. Phonetic transcription – short sentences - 2 sentences (5)

Q 27. Morphological analyses – tree diagram – 2 sentences (5)

SECTION C

(Essays – Internal choice – Choices should not be from the same unit)

III. Answer any THREE of the following in about 300 words. 10x 3=30 marks

Q28. a. or b.

Q 29. a. or b.

Q 30. a. or b.

Core Course BEN-DSC011:ASPECTS OF ENGLISH LANGUAGE PAPER III - 75 marks

SECTION A

MCQ –Q1. – Q10 (from Unit 1 – Introduction only)

I. Choose the correct answer:

10 marks

SECTION B

(short answers, disambiguation of sentences, IC Analysis)

II. Answer the following

35 marks

Q 11- Q 17 – Answer any 5 out of 7 – All Units – (5 x 5 = 25)

Q18. IC Analysis (5)

Q 19. Disambiguate the following sentence – (5 sentences) - (5)

SECTION C

(Internal choice – theoretical question (or) Writing in Practice)

III. Answer any THREE of the following in about 300 words. 3x 10 = 30 marks

Q20. a. Theoretical Question (10)

(or)

b. Writing in Practice

Q21. a. Theoretical Question (10)

(or)

b. Writing in Practice

Q22. a. Theoretical Question (10)

(or)

b. Writing in Practice

Core Course BEN-DSC12: Introduction to Literary Theory and Criticism

SECTION A

(MCQ from all the Units)

I. Choose the correct answer: 20x1=20 marks

SECTION B

II. Answer any FIVE of the following in about 100 words 5x5=25 marks

SECTION C

III. Answer any THREE of the following in about 300 words 10x3=30 marks

BEN-DSE1A: Introduction to Journalism

BEN-DSE1B: English Language Teaching

BEN-DSE1C: Writing Skills for the New Media

BEN-DSE2A: Creative Writing

BEN-DSE2B: Women's Writing

BEN-DSE2C: Literatures From The Margin

BEN-DSE3A: Green Studies

BEN-DSE3B: Introduction to Translation Studies

BEN-DSE3C: Film and Literature

SECTION A

(MCQ from all the Units except Unit V)

I. Choose the correct answer: 1x15=15 marks

SECTION B

I. Answer any FIVE of the following in about 100 words 6x5=30 marks

SECTION C

II. Answer any THREE of the following in about 300 words 10x3=30marks

For ALLIED Courses:

75 marks

BEN-DSA01/02/03: Background to English Literature –Paper I,II &III

BEN-DSA04: Background to European and American Literature

SECTION A

(MCQ from all the Units)

I. Choose the correct answer; 20x1=20 marks

SECTION B

II. Answer any FIVE of the following in about 100 words 5x5=25 marks

SECTION C

III. Answer any THREE of the following in about 300 words 10x3=30
marks

For All Non-Major-Elective Courses

SECTION A

I. Answer any FIVE of the following in about 100 words 6x5=30 marks

SECTION B

II. Answer any THREE of the following in about 300 words 15x3=45 marks

iii) Grading System:

Existing

-X-X-X-